The Impact of Religious Beliefs on Consumer Reactions to LGBTQ+ Advertising

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Advertising

Abstract:

The increasing visibility and acceptance of the LGBTQ+ community in the post-modern era has led to a rise in the use of LGBTQ+ themed advertisements by brands. However, the

effectiveness of such advertisements may be influenced by consumers' religious beliefs. This study investigates the role of religious commitment and affiliations in shaping consumers'

attitudes toward gay and lesbian-themed advertisements, brand perceptions, and purchase

intentions. A two-study approach was employed. In Study 1, we explored whether the religious

commitment of heterosexual consumers influences their attitudes toward homosexuality, gay-

and lesbian-themed advertisements, as well as their attitudes toward the brands featured in

these ads and their purchase intentions. In Study 2, we examined the impact of religious

affiliations—specifically Christianity and Islam—on attitudes toward gay- and lesbian-themed

advertisements. Both studies utilized an experimental design involving 284 participants from

South Africa, representing the two major religious groups in the country: Christians and

Muslims. Study 1 revealed that religious commitment negatively influenced attitudes toward

homosexuality and the brands featured in lesbian- and gay-themed ads, yet positively impacted

attitudes toward the ads themselves. Study 2 found significant differences between Christians

and Muslims regarding their responses to ads featuring homosexual imagery. Christians

showed a clear preference for heterosexual-themed ads, while Muslims displayed positive

attitudes toward both heterosexual and gay-themed ads but expressed negative attitudes toward

lesbian-themed ads. These findings provide valuable insights for brands seeking to engage

religious communities with LGBTQ+ content and offer implications for marketers aiming to

balance religious sensibilities with inclusivity in their advertising strategies.

Keywords: Religious commitment, gay and lesbian-themed ads, homosexuality

Track: Advertising & Marketing Communication