Actor Roles, their Mental Models, and Influence in the Customer Buying Ecosystem of B2B2C Organizations

Susanna Maurer University of St.Gallen SVEN REINECKE University of St. Gallen (HSG)

Cite as:

Maurer Susanna, REINECKE SVEN (2025), Actor Roles, their Mental Models, and Influence in the Customer Buying Ecosystem of B2B2C Organizations. *Proceedings of the European Marketing Academy*, 54th, (126168)

Paper from the 54th Annual EMAC Conference, Madrid, Spain, May 25-30, 2025



Actor Roles, their Mental Models, and Influence in the Customer Buying

Ecosystem of B2B2C Organizations

Abstract:

This study explores the actor roles within the residential construction industry through the

buying ecosystem lens to understand their mental models and influence dynamics. Building on

the buying ecosystem lens, the theory of roles as resources, and qualitative insights from in-

terviews with 63 actors, it develops a three-dimensional typology. This typology explains how

the actors' roles navigate institutional settings, foster ecosystem well-being and advocate for

consumer value. The findings reveal role ambiguities and highlight the critical interplay be-

tween actors and institutions in co-creating value. The research underscores a shift from com-

petition to collaboration, offering theoretical insights by linking organizational buying litera-

ture and service-dominant logic. Managers are provided with strategies to align resources and

enhance marketing strategies through improved understanding of ecosystem interdependencies

and various actor roles in the buying ecosystem.

Keywords: Buying ecosystem, B2B2C, typology

Track: Business-To-Business Marketing & Supply Chain Management

1