Generative AI Design Devalues Luxury? Exploring Consumer Perceived Value of AI-designed Luxury Products

Yunqi Su
NEOMA Business School
Yiping (Amy) Song
NEOMA Business School
Stéphane Borraz
NEOMA Business School

Cite as:

Su Yunqi, Song Yiping (Amy), Borraz Stéphane (2025), Generative AI Design Devalues Luxury? Exploring Consumer Perceived Value of AI-designed Luxury Products. *Proceedings of the European Marketing Academy*, 54th, (126368)

Paper from the 54th Annual EMAC Conference, Madrid, Spain, May 25-30, 2025



Generative AI Design Devalues Luxury? Exploring Consumer Perceived **Value of AI-designed Luxury Products**

Abstract:

Generative AI technology is increasingly transforming the product design process. Product

design is at the heart of luxury brands to enrich their values. This research examines the impact of

using generative AI in product design on the perceived value of luxury products through three

online experiments. The results reveal that while luxury products designed by generative AI

enhance perceptions of technological sophistication, they diminish perceptions of artistry. This

shift leads to a lower overall perceived value, as artistry holds greater weight than technology in

the evaluation of luxury products. However, the negative effect is attenuated when generative

AI's capability for art production is emphasized or when the human-generative AI hybrid design

is employed (i.e., generative AI complement rather than replacement). These insights have

significant implications for luxury brands as they navigate the integration of generative AI into

their design processes.

Keywords: Generative AI, Luxury products, Value

Track: Innovation Management & New Product Development